

THE FIRST

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ARMSTRONG STATE COLLEGE

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TONITE: KENNY ROGERS & THE FIRST EDITION



Kenny Rogers & The First Edition

Brewer Investigates Petroleum Storage Problems

Relative to the average humanities student, science is nothing more than two quarters of a compulsory obstacle that must be hurdled on the uncertain road to graduation. The science professor is pictured as a menacing individual whose only calling is harassing students into learning gibberish which at best, has nebulous meaning and not a hint of a practical application. Fortunately, this is not always the case. A prime example of this is the recent work of the chemistry department's Professor Brewer.

At first glance the title of recent publication, which is a direct result of Professor Brewer's dissertation work, appears to be only the before mentioned gibberish. "Viscosity in Some Quaternary Nonelectrolytic Systems," admittedly is a formidable title. Even the paper's content which deals with excess volume after mixing and free energies of activation for flow for these quaternary systems, appear formidable if not down right menacing.

The reader is probably thinking that Professor Brewer's work has nothing what so ever to do with the layman. After all we are not all

science teachers put on Earth only after Eve bit the apple? With Professor Brewer's research this is not the case. True the bulk of his paper deals with pure research. However, his efforts have direct bearing on every day life. The work deals with the problems of oil storage and transportation. As a result of his experiments, oil companies may come closer to solving complex problems arising from handling large amounts of petroleum products. In the future, the solving of these problems may be passed to the layman in the form of reduced oil and gasoline prices. Not bad for a harbinger of doom.

Professor Brewer, in conjunction with his major professor at the University of Georgia, has published several papers since 1967. His next paper which is titled, "Refraction in Some Binary Liquid Nonelectrolytic Mixtures," should be published shortly after the first of the year. In spite of the fact that

the literary student will find it very dry and boring, and few people will understand its extremely technical nature, it will follow suit with Professor Brewer's previous publications

and will combine with the many efforts of the world's scientists to add to the practical knowledge of mankind. Now, has everyone read their literature assignment for the week?

Tonight at 8 p.m. in the Alee Temple Armstrong State College will present in concert Kenny Rogers & The First Edition.

Kenny Rogers & The First Edition is a beautifully bound group whose music goes straight to the heart and mind of today. The roots of their music go down deep into the rich soil of folk melody, blues, jazz, hard rock and the classics. But the catalyst of their sound is a blending of the individual talents of Kenny Rogers, Terry Williams, Mary Arnold, Ken Vassy and Mickey Jones.

The group was born when members of Randy Sparks' New Christy Minstrels got together at pickin' and singin' sessions and swapped ideas about the "new music". Two minstrels - Kenny Rogers and Mike Settle - spearheaded The First Edition. Mike has since left the group for a career in television writing, but still composes for the group.

Shortly after The First Edition was formed, they played an engagement at Ledbetters in Westwood near UCLA. Tom Smothers, who was in one of their first audiences, was so impressed with their unusual sound and enthusiasm that he signed em for the "Smothers Brothers Comedy Hour," and gave a party on stage at CBS to introduce them to the press.

Not long after, they signed a contract with Reprise Records

and cut an album called simply "The First Edition." One of the songs, "Just Dropped In to See What Condition My Condition Was In," was released as a single and the group suddenly had its first hit.

Four more major hit records, "But You Know I Love You," "Ruby, Don't Take Your Love To Town," "Reuben James" and "Something's Burning" have made The First Edition a regular on the charts.

Once in the spotlight, The First Edition's special sound came to television, on network shows that have included The Tom Jones Show, The Jonny Cash Show, The Smothers Brothers Comedy Hour, The Ed Sullivan Show, Tonight Show, Jonathan Winters Show, Red Skelton Show, Mike Douglas Show, and the Today

Show. In the country's top night clubs, audiences have been caught up in the chemistry of The First Edition's performances. They have appeared at Mr. Kelly's in Chicago, San Francisco's Hungry I, The Bitter End in New York and The Troubadour in Los Angeles.

The honesty and energy with which the group entertains has made them a favorite on college campuses across the country -- where they never fail to establish instant rapport.

Blood Drive Slated October 27

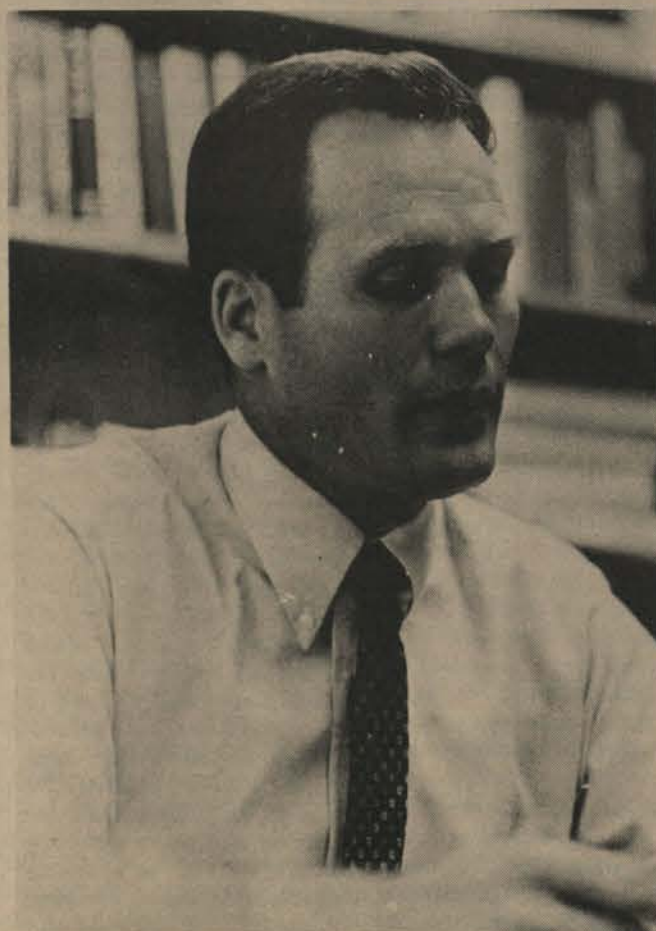
Armstrong's annual Blood Drive sponsored by the Red Cross will be held Tuesday, October 27 from 9:30 to 2:00

in the Gymnasium. Only one Blood Drive will be held this year.

Any student, faculty, or person living in the community who is eighteen may donate blood. There will be no requirement for parent's permission as in the past.

A potential donor must be at least 115 pounds. The blood must meet a minimum hemoglobin requirement, and the donor may not have any allergies, be taking medicine, or be pregnant.

Mrs. Weeks, Armstrong's nurse, announced that flu shots are available to all students and faculty for \$2. Students under 21 must present written consent from their parents. Anyone interested should drop by the clinic soon so that the immunity can build up properly before flu season.



Dr. Brewer

editorials

Communal Catsup

Have you ever come through the lunch line and stopped by the table with the open bowls of catsup, mustard, french dressing, thousand island dressing, and tartar sauce? Most likely you completely lost your appetite.

It is revolting that an eating establishment should even consider serving the condiments from open bowls out in the cafeteria. They are like open agar dishes.

For those who have not looked recently, the watery catsup sits out in a big bowl all day, and by lunch time it looks like a giant test tube of coagulate red cells surrounded

by blood plasma. How about the French dressing? No one knows how many days those lettuce leaves have been swimming in the dressing. Or it is almost impossible to get a pure spoon of tartar sauce because of the drippings of other condiments in it.

There is a solution to this problem. The catsup, mustard, and french dressing could be dispensed through squeeze bottles. Not only making it more sanitary, but it would be easier and faster. The tartar sauce and thousand island dressing could be placed in dispensers for that purpose in the cafeteria line.

Senior Parking

The only thing that I've heard Seniors complain about so far is the lack of Senior parking space. Since last year there have been additions to Faculty and Administration and so some Senior space has been designated for their use. The inadequacy of Senior parking was hassled over, quite a bit, by last year's Student Senate. But after all the dialogue, this representative body came up with no solutions.

With a few more Seniors this year (and no increase in Senior parking) the problem faces us

again and there is, a very simple solution. Why not just forget the idea of "special" parking for Seniors? This idea is not really new or radical. Try and name some colleges or universities that allow Seniors to park in a certain area -- I can think of none. I do, however remember when Jenkins HIGH SCHOOL had a Senior parking lot. True, the Seniors (that's those few that are lucky enough to find a Senior parking space) will be upset with the abolishment, but people get upset for more important things than walking

an extra 75 feet or so to class. Just because a Senior has 3 years (or more, if he's dumb) of college behind him doesn't entitle him to park in some "choice" spot. After all, the Senior has no advantage over an underclassman if they have a course together.

Even if Senior parking could be justified, there are no advantageous spaces to zone for Seniors. One suggestion is to allow Senior parking on one side of College Boulevard (that's the divided street in front of the Administration Building, for those of you

which aren't hip on the imaginative job our faculty did in naming the four streets that are the boundaries of the campus). This is not possible because the street must be kept clear (this doesn't, for some reason, apply to construction workers' vehicles) as a fire lane.

In conclusion, Senior parking zones should be abolished because they can't be justified and there is no available space. For it is unfair that all the people eligible for Senior parking can't take advantage of it.

Offices Moved

Because of the construction on the Administration Building, the Counseling Office and the Director of Public Information's Office have both been temporarily located in the Student Center.

The Counseling Office is now located in the coat room on the first floor behind the Student Activities Office, and the Public Information Office occupies room 212 on the second floor.

By February the construction should be completed.



LETTERS TO THE EDITOR

Environmental Awareness Breeds Action

Editors, Inkwell:

Since April 22 a lot of energy has been expended in discussing, describing, and defining the advancing deterioration of our environment. This has been cloaked in generalities and the time now has come to focus our energies to define clear cut problems and the immediate means of attacking these problems. What we now need is effective action. The exact state of our environment must be stated without fear of reprisal from the sources of pollution. We must probe quickly to the sources.

Locally the problems are readily apparent. They are much more than the immediate intolerable condition of the Savannah River. They extend over the entire state and are rooted in our total way of life. The coastal marshes of Georgia are among the most naturally productive areas of the world. It is becoming increasingly intolerable for this natural resource to be continually consumed by small chunks here and there each not in itself a major catastrophe but accumulatively ammounting to a severe, irreplaceable loss to this state.

Another area which may not be receiving enough attention is the danger to our water

supply. No one knows the exact rate of salt water encroachment on the coastal area's groundwater supply. Present estimates are admittedly imprecise, yet millions of gallons of water a day are pumped out of the Ocala aquifer and there is presently no adequate regulation of the amount that is allowed taken from this resource. The Savannah and Ogeechee rivers have ample supplies that could be used. This water, while being more expensive, would eliminate the possible loss of ground water to the municipalities particularly those located near the coast who would not have ready access to surface water.

We also need to know more about what is actually going into our air in Savannah from the industries. The state air quality laws are woefully ineffective in quickly bringing about a reduction in the amount of air pollution being dumped.

The problems of excess packaging continue to exist and the bottlers are beginning again to advertise the convenience of their non returnable containers. The whole concept of priorities in life needs to be carefully analyzed to determine when the short term goals from modern "conveniences" actually

creates on a long term basis a less desirable effect.

There are any number of avenues which we as students can take to become effectively involved in an affirmation of life. We can easily establish dialogues with industries, city officials, community organizations. However too much has already been said. The refusing of excess packaging in a store can be immediately effective. A group of watch dogs from academia could instill in industries and marshland owners a renewed sense of environmental responsibility. Political pressure is needed on the state level. Eco-legislation must be closely followed and strongly supported.

The above ideas include some of the exchange that occurred at a meeting of people interested in continuing and expanding upon the work of Student Operation Survival, a group that was formed before Earth Day last year. There are many possibilities. We need to join together and become excited. We need to share ideas of what should be done. We need to begin again. Look for signs on campus for a meeting of SOS. It will be a coming together and sharing of ideas. Hopefully it will be an affirmation of life.

Terence Seyden

Honor Council Revisions

Editors: Inkwell

During the winter quarter of 1965, the Honor Code was received on this campus by overwhelming student and faculty endorsement. Since that time, Armstrong has been operating quite successfully under the honor system.

Five years ago, the Honor Code was Armstrong's "new discovery," and as with any new discovery, time and use have pointed out parts which need to be amended. The 1970-71

Council would like to make a good system, even better; so to do this, we are undertaking the job of revising the Code. If any student or faculty member has constructive suggestions for the revision, we will welcome them. These suggestions may be placed in a suggestion box which will be available or may be given to any of the Honor Council members.

Thank you,
Gigi Carolyn Graham
President of the Honor Council

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FOCUS ON. . . Jane Rockwell. Jane is a Phi Mu pledge and was elected Rat Queen by the Freshman Class.

The Armstrong State College Masquers are putting on "Troilus and Cressida" by William Shakespeare as their Fall quarter production. The play will run four nights successively starting November 18 and ending

on the 21st.

All performances will start at 8:15.

The five main roles have been cast:

Troilus . . . Bruce Anderson
Ulysses Dan Baisden
Pandarus . . . Pat Jaugstetter
Cressida Lucia Lewis
Thersites Abro Sutker

Insight Into First Edition

With The First Edition concert tonight, some students might be interested in whom the members of the group are, and how they joined The First Edition.

Bass player KENNY ROGERS, an original member, joined The Scholars and recorded for Dot and Imperial Records while still in high school. In 1958, he had his own hit single, a million seller called "Crazy Feeling", on Carlton Records. Later he joined the Bobby Doyle Trio, a well known jazz group that recorded for Columbia, and traveled the country in night club and concert appearances, often in tandem with The Kirby Stone Four.

Kenny joined the New Christy Minstrels in 1966 and, after a year of working with Mike Settle and Terry Williams, left with them to help form The First Edition. He was delighted with the chance for more freedom. "The regimentation of a large group," he explains, "is valuable experience, but eventually you have to gather your courage and go on your own. Now we want it our way, with our own music -- and that means whatever we believe in."

TERRY WILLIAMS is The First Edition's happy, sleepy-eyed guitarist, whose career could only have been music. Growing up in Hollywood with a father who played first chair trombone for Tommy Dorsey and a mother who was a vocalist with the same famous band, Terry used to focus on the guitarist when the band rehearsed at home. He took up the guitar at the age of 14, and it's been his specialty ever since. Today, Terry's enthusiasm is such that he's adding the 20-string guitar to his accomplishments, even though he thinks mastery of that instrument is several years away.

When Terry started, it was as studio guitarist in recording sessions around Hollywood. Then he got a job with Warner Bros. Records in the national

distribution and promotion department. But, the business end of music couldn't hold his interest. Soon, he became a performer again -- as a member of The New Christy Minstrels, and later as one of The First Edition. Each of the group's first three albums features at least two of his songs.

MARY ARNOLD is from Audubon, Iowa, and attended Drake University. In addition to working on her major in psychology and minor in music, she had her own television show every week. Transferring to the Conservatory of Music in Los Angeles, Mary joined The Young Americans. After a stint with the Kids Next Door, it was a question of being the right girl, in the right place at the right time. And, when her roommate, Thelma Camacho, left The First Edition to strike out on her own, Mary was a natural for the group.

The "Old Cotton Fields Back Home" are a reality for rhythm guitarist KIN VASSY whose background is in the red soil and soulful sounds of the Southlands. The offspring of a show business family from Carrollton, Georgia, Kin literally grew up behind a mike -- as a disc jockey, musician and composer on his father's studio station, WLBB. In his mid-twenties, Kin has polish and experience far beyond his years. Although his first love is the guitar, he can hold his own on the bass, piano and trumpet.

Not long after Kin left Georgia, he was performing in Phoenix where he caught the eye and ear of Randy Sparks. When Sparks formed the folksy Back Porch Majority, Kin was drafted as an original member. In addition to recording with the group, he cut three hot singles on his own: "Gambling Man," for Epic; "Hello L.A., Good-By Birmingham," and "I Think I Just Found My Mind," on the Uni label.

Kin (an abbreviation of an old family name, "Kindred") is a uniquely appropriate name for this multi-talented young man. As the newest member of The First Edition, he's found kindred spirits in this group of energetic, individualistic young performers.

MICKEY JONES, from Dallas, Texas gives The First Edition its beat. One of today's outstanding drummers, he

started out with an equally unknown fellow Texan, a singer whose first single, "If I Had A Hammer," earned a gold record for both Mickey and himself -- Trini Lopez. After eight years and eight trips to Europe with

Trini, including a command performance for Princess Grace of Monaco, Mickey joined Johnny Rivers. During the next three years he recorded seven albums for Imperial and toured the world, including a trip to Vietnam.

Mickey changed musical directions by joining Bob Dylan. He says "the transition is never hard, when you dig what the person you join is doing." This is apparently true in the plural, because he's been with The First Edition since joining them, after only two day's rehearsal.

Although Mickey thinks of himself as a musician, he is an actor on such TV series as "Daniel Boone" and "High Chaparral" and in motion pictures including "Wild in the Streets," "Finian's Rainbow," "The Star," and "Camelot."

TAKE HOME A HOLED
DOZEN
FROM
THE
DONUT
KASTLE



SOPHOMORE CLASS MEETING

Music Department Forms Band

ASC student are encouraged by Dr. C. Lawson to join the concert band on campus, "I would encourage any student who plays an instrument," says Dr. Lawson very sincerely. What does he have to offer a prospective band member?

Any student not in possession of an instrument will be issued one, free of charge. In fact, it doesn't cost anything to be in the band. Tuition for the course is free, and music and uniforms are issued by the college.

Band members will be awarded grades and 1 credit hour per quarter for their participation. They meet on

Monday, Wednesday and Friday each week at 12:30 P.M.

ASC's concert band now boasts forty-five members. At basketball games, pep rallies, and concerts the band will play music ranging from "classical to pop." Dr. Lawson says of the band, "I think the instrumental program at Armstrong has a very bright future, and I am looking forward to continued growth."

Students interested in finding out more about becoming a part of ASC's concert band may contact Dr. Lawson either in Gamble 2b or Jenkins Hall.

SPORTS

Cross Country Falls To GSC And GU GSU

The baseball team was playing a practice game with Brunswick Junior College, intermural teams were practicing for their opening games on Sunday, and the cross country team was running its third competitive meet Saturday afternoon on the ASC campus.

Maroon, red, and blue made up the colors at the track starting line representing respectfully Armstrong, Georgia State, and Georgia Southern. However, at the end of the 4.2 mile race, the colors were reversed with Georgia Southern winning with a narrow margin of one point over Georgia State. ASC

finished a close third.

Georgia State had the first two men over the line with their first place man establishing a new course record of 20:24. It was Georgia Southern's depth which gave them the one point win. The ASC team managed to close the gap and take a place away from each team in the meet.

Saturday Armstrong travels to West Georgia for a 4.5 mile race there. The West Georgia meet will include most of the teams in the Georgia conference. The ASC team has increased their workouts so that they will be at a peak for the meet.



Jim Miller Begins Second Lap

Citadel Strikes Stratton's Striders

Finishing six abreast as if they were in marching formation, The Citadel soundly defeated Armstrong in a dual cross country meet here Wednesday, October 7.

An interview with the Citadel team after the race revealed the reasons for their excellent performance. All of the six Citadel runners are on cross country scholarships and

have been working out 15 miles a day since August. "It's a lot different when you're on scholarship," said one Citadel teamsman. "When the coach tells you to run 15 miles a day you do it or lose the scholarship."

The embryonic Armstrong team was glad to have had a chance to compete with a nationally respected cross

country power. "We knew that they were out of our league," said one Armstrong runner, "but we gained a lot of 'competitive sophistication' which will be valuable to us when we run teams that are in our conference."

ASC travels to Charleston in four weeks to run the Citadel in a return meet.



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**KENNY ROGERS
TONIGHT**